



LETTERING / STEVE DUTRO



It's an Endless World!























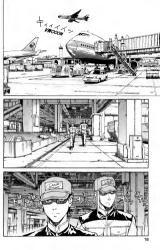




















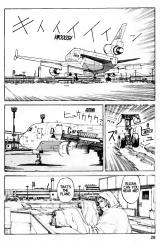




























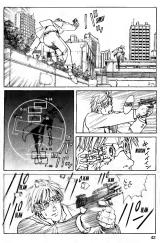








































































































































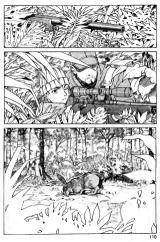




























































































































































































































Bonus Four-Panel Strips / Sexy Pine, Bamboo, and Plum (Sexy High, Middle, and Low)





















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## AFTERWORD

I haven't seen any good slaps lately. Have you all been slapping each other while I wound looking? To me, the definition of a 'good woman' is "a woman who's suited to slapping others," and---if possible---then calls you a name like "Coward" "Creep" is fine, too. I wouldn't mind "Pervert" educe Of pourse of the really frought you ware a pervert. I guess she'd give you a punch rather than a slap-no, she'd attack you with an electric stun our. Arrivary, a stan infuses one with the fighting spirit, "Get it together!" if says. A technique samilar to the slap is the karate chop, but you hardly hear any talk about that these days. Maybe it's because the word "chop" con't be written in Japanese kand and it has kind of a weak sound to it. Even in K-1 matches and other mixed fighting combat sports, none of today's athletes use chops. Technically, there w e strike called a chop in Japanese boxing, but I'm talking about the chan Ranfozan used to do (Note: Risdozan was the "fether" of Japanese pro-wreating.) If we look it up in the dictionary "chop" means "to cut off". . . ! Please read the chapter called "Chop. Don't Lose to Slap." All women have the right to give Antonio Inoki e size (Note: Antonio litoki is a retired Japonese pro-wrestler.) However, there are few women

well up with tears as they store of you

we tre in seems to be. Back in my own

seq. if I got the lyrics wrong. I got a sisp.

Everyday she'd tell me to stop fidding around with my crotch in class-and IVI not a sian Surely, she was in love with me . . . ch. I can tell where this essay is going. Behind her words of "You trash" she was thinking. "I can't get enough of you! \*" But by explaining it that way am / (my present self) keenly seeking it? If I'd embraced her noist after petting those steps. would the two of us perhaps then have appeared riding on the back of a Pegasus with beams of light shooting out of us, soaring up to heaven? I can't stop thinking about that ..., and here I am, thirty-two years old

-Hiroki Endo January 18, 2003

who are really good at slapping. If you do it unskillully, you get hit back. This is why women developed the technique of having their eyes immediately after they've given you a slap. Once this happens, the man has no choice but to mmediately embrace the woman, And then they plunge into a sex scene like a Pegasus in flight! Nowadays, it seems such dramaturgy is keenly sought after. Or it's not at all. That's how the age elementary school days, I had a classmate who was really good at slapping. Unfortunately, I was in the seat right next to her. When it was time to GRAPHIC NOVEL / MANGA / SCIENCE FICTION

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New doors swring open for young Ellijah, as this salper silkli increase and he continues his combat latering. Overcome by he turn of events his combat latering. Overcome by he turn of events have been a surface of the widers and fill increase in Edine Volume Ches and risk a decident Ellion American Cyclina. One and risk a decident Ellion American Cyclina with a text or outs, it was solde, and violate and violate and the surface of the su

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